

## **Shakespeare and Psychoanalysis**

Instructor: David B. Klein, Ph.D.

Note on materials: I am using *The Complete Works of William Shakespeare* (Edited by David Bevington, with Forewords by Joseph Papp, Bantam Books, 1988). However, seminar enrollees should feel free to use any edition of Shakespeare, including watching the Shakespeare plays in any of the recorded versions.

Participants should purchase the Bergmann book, since we will use it throughout the seminar.

I will hand out or email copies of all the other psychoanalytic articles to participants in the seminar.

### **A Midsummer's Night Dream**

#### Session 1 - September 7, 2016

Initial discussion of *A Midsummer's Night Dream*

Martin Bergmann (2013). *A Midsummer Night's Dream: how Shakespeare won the right to write plays*. In *The Unconscious in Shakespeare's Plays*. (pp. 41-55). Karnac: London

#### Session 2 - September 21, 2016

Holland, Norman (1979). *Hermia's Dream*. In *Representing Shakespeare: New Psychoanalytic Essays* (pp. 1—20). (Murray Schwartz & Coppelia Kahn, Eds.) Johns Hopkins University Press: Baltimore. 1980. Also in *The Annual of Psychoanalysis*, 7.  
Hartman, Vicki (1983). *A Midsummer Night's Dream: a gentle concord to the oedipal problem*. *American Imago*, 40, 355-369

### **Hamlet**

#### Session 3 - October 5, 2016

Initial discussion of *Hamlet*

Martin Bergmann (2013). *Hamlet: the inability to mourn and the inability to love*. In *The Unconscious in Shakespeare's Plays*. (pp. 15-37). Karnac: London

#### Session 4 - October 19, 2016

Oremland, Jerome (1983). *Death and Transformation in Hamlet*. *Psychoanalytic Inquiry*, 3, 485-512.  
Blos, Peter (1985). *Hamlet: 75 years after Ernest Jones*. In *Son and Father: Before and Beyond the Oedipus Complex* (pp. 103-131). Free

Press: NY.

## **King Lear**

### Session 5 - November 2, 2016

Initial discussion of King Lear

Martin Bergmann (2013). King Lear: the daughter as a replacement for the mother. In *The Unconscious in Shakespeare's Plays*. (pp. 155-170). Karnac: London

### Session 6 - November 16, 2016

Leonard Shengold, 1991: King Lear and the Multiple Meanings of "Nothing."

In "Father, don't you see I'm burning?" (pp. 19-28). Yale: New Haven, 1991.

Ella Freeman Sharpe (1946). From Lear to the Tempest. In *Collected Papers on Psycho-analysis* (pp.214-241). Brunner/Mazel: NY.

1950,1978. Also in *International Journal of Psycho-analysis*, 1946, XXVII

## **The Tempest**

### Session 7 - November 30, 2016 (note date)

initial discussion of The Tempest

Martin Bergmann (2013). The Tempest: the abdication of creativity. In *The Unconscious in Shakespeare's Plays*. (pp.57-73). Karnac: London

### Session 8 - December 14, 2016

Martin Lansky (2001). Hidden Shame, Working Through, and Forgiveness in The Tempest. *Journal of the American Psychoanalytic Association*, 49, 1005-1033.

Norman Holland (1968) Caliban's Dream, *Psychoanalytic Quarterly*,37, 114-125.

(optional): B.J. Sokol (1993). The Tempest, 'All Torment, Trouble, Wonder And Amazement': A Kleinian Reading. ( parts 5 and 6 only, pp. 201-213). In *The Undiscovered country: New essays on psychoanalysis and Shakespeare* (B.J. Sokol, Ed.). Free Association Books: London