## **FREUD'S PAPERS and CASES**

Instructor: Karin Ahbel-Rappe, Ph.D.

The purpose of the course is to help students develop their understanding of Freud's key texts and ideas.

In each 10 week period, each student will make 1 or 2 class presentations in which he or she wi II be responsible

to explicate an aspect of one of Freud's texts.

## READINGS

- I. EARLY PERIOD
- 1. Studies in Hysteria (Breuer and Freud), 1893-5
- 2. Continued
- 3. The neuro-psychoses of defence, 1894
- 4. Further remarks on the neuro-psychoses of defense, 1896 ; Aetiology of hysteria, 1896; Letter to Fliess of 9/21/1897; My views on the role of sexuality in the aetiology of the neuros
- es, 1898
- 5. Continued
- 6. On dreams, 1901
- 7. Dora, 1905
- 8. continued
- 9. Three essays on the theory of sexuality, 1905
- 10.Continued
- **II. MIDDLE PERIOD**
- 1. Hans, 1909
- 2. Rat Man, 1909

3. A special type of object choice, 1910; Psycho-

analytic view of psychogenic disturance of vision, 1910

4. Schreber, 1912

5.

Dynamics of transference, 1911; Recommendations to physicians, 1912; On beginning the treat ment, 1913;

Remembering, repeating, and working-

through, 1914; Observations on transference love, 1915

6. Totem and taboo, 1913

7. On naracissism, 1914; Repression, 1915; The unconscious, 1915

8. Mourning and melancholia, 1917; Some character types, 1916; excerpts from Introductory le ctures, 1916-17

9. Wolfman, 1918

10. Catch-up and review

III. LATE PERIOD

1. Group psychology and the analysis of the ego, 1921

2. Beyond the pleasure principle, 1920

3. Ego and the id, 1923

4. continued

5.

Neurosis and psychosis, 1924; Economic problem of masochism, 1925; Dissolution of oecipus co mplex,

1924; Loss of reality in psychosis and neurosis, 1924

6.

Psychical consequences of the anatomical distinction between the sexes, 1925; Negation, 1925;

Female sexuality, 1931

7. Inhibitions, symptoms, and anxiety, 1926

8. Civilization and its discontents, 1930

9. Analysis terminable and interminable, 1937 ; Constructions, 1937; Splitting of the ego, 1940

10. Catch-up and review